

EXHIBIT 6

Julie Sandell

1 UNITED STATES DISTRICT COURT

2 CENTRAL DISTRICT OF CALIFORNIA

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4 KEVIN RISTO, on behalf of
himself and all others
5 similarly situated,

Plaintiffs,

7 vs. No.

2:18-cv-07241-CAS-PLA

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9 SCREEN ACTORS GUILD-AMERICAN
FEDERATION OF TELEVISION AND
RADIO ARTISTS, a Delaware
corporation; AMERICAN
FEDERATION OF MUSICIANS OF THE
UNITED STATES AND CANADA, a
California nonprofit
corporation, et al.,
Defendants.

Defendants.

14 _____ /

15 Wednesday, December 9, 2020

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17 Remote videotaped deposition of JULIE
18 SANDELL, conducted with the witness located in
19 Studio City, California, commencing at 9:07 a.m.,
20 before me, Gina V. Carbone, a Registered Merit
21 Reporter, California Certified Realtime Reporter,
22 California Certified Shorthand Reporter No. 8249.

- - -

24 GOLKOW TECHNOLOGIES, INC.

877.370.3377 ph | 971.591.5672 fax

25 deps@golkow.com

1 REMOTE APPEARANCES OF COUNSEL

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4 For the Plaintiff KEVIN RISTO:

5 KIESEL LAW LLP

6 By: NICHOLAS BRANCOLINI, ESQ.

7 MARIANA A. McCONNELL, ESQ.

8 8648 Wilshire Boulevard

9 Beverly Hills, California 90211

10 (310) 854-0812

11 brancolini@kiesel.law

12 mcconnell@kiesel.law

13

14

15 CO-COUNSEL:

16 JOHNSON & JOHNSON

17 By: DANIEL B. LIFSCHITZ, ESQ.

18 439 N. Canon Drive, Suite 200

19 Beverly Hills, California 90210

20 (310) 975-1095

21 dlifschitz@jllplaw.com

22

23

24

25 //

1 REMOTE APPEARANCES (continued)

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3

4 For the Defendants:

5 JENNER & BLOCK

6 By: ANDREW J. THOMAS, ESQ.

7 ANDREW G. SULLIVAN, ESQ.

8 ANNA LYONS, ESQ.

9 633 W. 5th Street, Suite 3600

10 Los Angeles, California 90071

11 (213) 239-5155

12 ajthomas@jenner.com

13 agsullivan@jenner.com

14 alyons@jenner.com

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16 ALSO PRESENT: ALEX KLYUSNER, videographer

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Julie Sandell

1 say contracted artist, which means they have the
2 record deal. So we can tell who was contracted and
3 who was -- worked for hire off the session report,
4 which is very helpful.

5 Q. Okay. If the union wasn't able to provide
6 a session report for a given album or track back in
7 2009, what would you do next?

8 A. You have to make a choice of using the
9 credits that you found on the Internet. Sometimes I
10 would get books from the library, or my own library,
11 my own albums trying to track down the liner notes
12 from the album. But that still didn't help because
13 there's a lot of cases where the session musicians
14 were not listed on the liner notes.

15 So we had another option where we could put
16 no credits found and hope that musicians would make
17 a claim and provide the session reports; maybe they
18 kept a copy.

19 We could -- in the early days, we could
20 access the pension fund through the union, and the
21 pension fund might provide us with information about
22 the credits.

23 Q. Does the Fund no longer access the pension
24 fund of the union?

25 A. We don't -- when we were young, and in

1 CERTIFICATE

2 I, GINA V. CARBONE, CSR No. 8249, RPR, RMR,
3 CRR, CCRR, certify: that the foregoing proceedings
4 were taken before me via videoconference; at which
5 time the witness was remotely sworn; and that the
6 transcript is a true record of the testimony so
7 given to the best of my ability noting some
8 technical audio distortions.

9 Witness review, correction and signature
10 was

11 () by code. (X) requested.

12 () waived. () not requested.

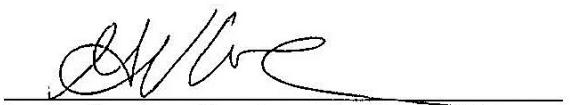
13 () not handled by the deposition officer due to
14 party stipulation.

15 The dismantling or unbinding of the original
16 transcript will render the reporter's certificate null
17 and void.

18 I further certify that I am not financially
19 interested in the action, and I am not a relative or
20 employee of any attorney of the parties, nor of any of
21 the parties.

22 Dated this 21st day of December, 2020.

23



24

GINA V. CARBONE

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CSR #8249, STATE OF CALIFORNIA

Julie Sandell

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2 ACKNOWLEDGMENT OF DEPONENT

3

4 I, Julie Sandell, do
5 hereby certify that I have read the
6 foregoing pages, and that the same is
7 a correct transcription of the answers
8 given by me to the questions therein
9 propounded, except for the corrections or
10 changes in form or substance, if any,
11 noted in the attached Errata Sheet.

12

13

14

Julie B. Sandell

1/25/2021

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JULIE SANDELL

DATE

16

17

18 Subscribed and sworn
to before me this

19

_____ day of _____, 20____.

20

My commission expires: _____

21

22 _____
Notary Public

23

24

25